

Press Release



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ArtScience Museum presents *ArtScience Late*

Free monthly performance series sees bold collaborations between international artists from the artscience scene



Singapore (29 April, 2014) – From 22 May, visitors to ArtScience Museum will see the museum in a different light as it transforms into a night-time destination with its new programming series, *ArtScience Late*.

Curated by Singapore-based cultural producer and curator Vanini Belarmino, *ArtScience Late* showcases the interdisciplinary exchange and collaboration between international artists, from choreographers and musicians to visual artists. These ground-breaking, one-night-only monthly performances, held on Thursday nights, promise to captivate arts enthusiasts with original and thought-provoking material.

“ArtScience Museum is constantly exploring new ideas to find the convergence between art and science in our world. *ArtScience Late* does exactly that by presenting innovative pieces by outstanding performers who work at the intersection of art, technology and science. Once a month, the museum transforms into a buzzy, chilled-out, night-time destination. Visitors can wind down to the weekend while catching the free cutting edge performances,” said Ms. Honor Harger, executive director of ArtScience Museum.

Kicking off the series on 22 May are Singaporean beat boxer Charles “Stitch” Wong and video artist Quincy Teofisto of Achtung! Achtung!. The public will also be able to catch original performances by other international artists such as Eisa Jocson from the Philippines, who will be working with Japanese-French installation artist Shunsuke Francois Nanjo; and Singaporean experimental creator Urich Lau, who will be collaborating with sound and

performance artist Kai Lam and Japanese musician Yuzuru Maeda as part of the nine-month series.

Entry is complimentary, and ArtScience Museum will be opened until 10pm for every *ArtScience Late* event. Drinks can be purchased from the bar located at the museum lobby.

Additional Promotions*:

- The first 100 sign-ups per month on ArtScience Museum Facebook page for the May, June and July events will each receive a one-for-one beer coupon.
- From 7-10pm on *ArtScience Late* nights, attendees can enjoy a one-for-one offer for standard tickets to the touring exhibitions.

*Terms and conditions apply.

The line-up for *ArtScience Late* is as follows*:

Date	Performing arts event:
22 May	<p><i>Beat box it!</i> featuring Charles “Stitch” Wong (Singapore) and video artist Quincy Teofisto of Achtung! Achtung! (Singapore)</p> <p>ArtScience Museum brings together the art of vocal percussion and visual media. Stitch has been performing solo for the last 10 years and can create a range of vocal sounds from drumbeats and classical Chinese instruments to horns while singing. He will be sharing his stage for the first time with media artist Quincy Teofisto. Audience participation will be encouraged.</p>
12 Jun	<p><i>Life Circuit</i>, featuring Urich Lau (Singapore) together with Kai Lam (Singapore) and Yuzuru Maeda (Japan)</p> <p>A series of video performances with audio and visual wearable gadgets constructed from industrial safety equipment such as welding goggles, gas masks and earmuffs. The work makes use of live-feed images and sounds to link to other devices and displays capturing the elements found within audiences and spaces.</p> <p>Urich Lau will collaborate with sound and performance artist Kai Lam and violinist Yuzuru Maeda.</p>
24 Jul	<p><i>Sandata</i>, featuring the musical sculptures of Lirio Salvador, performance by Elemento with Wawi Navarroza on vocals (The Philippines)</p> <p>In the last two decades, musician and visual artist Lirio Salvador has been creating musical instruments from objects such as bicycle parts, kitchen utensils, scrap metal and sensors among other items. Elemento, an art music ensemble, will be performing original music using these self-made instruments called “Sandata”. Elemento’s music compositions are usually a mix of improvised free-form pieces and compositions.</p>

Date	Performing arts event:
	Elemento will be joined by photographer and vocalist Wawi Navarroza.
21 Aug	<p><i>In a Heartbeat</i>, featuring performance media artist Fuyuki Yamakawa (Japan)</p> <p>You can feel your heartbeat, but it's not often that you get to see it. Japanese performance media artist Fuyuki Yamakawa, known for his heartbeat performance, will fuel the audience's curiosity in this performance. Attaching a stethoscope to his chest, Yamakawa will be projecting his heartbeat through a set of light bulbs as he employs the power of his body, voice and movement. Audiences can expect to see a flickering heartbeat.</p>
Sep (Date: TBC)	<p><i>Inside-Out</i>, featuring Eko Supriyanto and Solo Dance Studio (Indonesia)</p> <p>Indonesia choreographer Eko Surpriyanto, known to combine a range of contemporary dance techniques rooted in classical Javanese tradition, will be developing a site-specific work with ArtScience Museum's rain oculus as the dancers' backdrop. This piece explores the dancers' bodies as objects exhibited within the core of the museum's structure.</p>
23 Oct	<p><i>Inside the Saxophone</i> by Tim O'Dwyer (Singapore) & Florian Baron (Germany)</p> <p>Saxophonist, composer and researcher Tim O'Dwyer will be "speaking" to his audience through the music played on his meta saxophone (a conventional alto saxophone with in-built modified sensor system). Amplified through a four-speaker surround sound system, the music will be accompanied by an interactive video installation, <i>Kaleidoclock</i>, created by Florian Baron.</p>
20 Nov	<p><i>Choreographic Video Painting</i>, featuring Chey Chankethya, AMRITA Performing Arts (Cambodia) and Blake Shaw of SWEATSHOPPE (United States/Germany)</p> <p>This performance will marry the choreographic styles and moves of Cambodian dancer Chey Chankethya (Kethya) with the new media creation of SWEATSHOPPE's Blake Shaw's video painting, merging this mesmeric visual art with contemporary dance.</p>
11 Dec	Performance line up to be advised.
Jan 2015 (Date: TBC)	<p><i>Hypernesia</i>, featuring Composit formed by Shunsuke Francois Nanjo (Japan/France), Kensuke Christophe Nanjo (Japan/France) and Nicolas Charbonnier (France) in collaboration with Eisa Jocson (The Philippines)</p> <p>The installation <i>Hypernesia</i> is the result of two artists and a mechanical engineer working together. The audience is prompted/ invited to interact with the artwork through touch, thus altering the sound in the background. The trio will be developing an interactive pole installation for the internationally celebrated choreographer/performer Eisa Jocson. The artwork will react to her body heat and movement.</p>

* Performance lineup accurate at time of publication

For the latest update on *ArtScience Late* and its programme lineup, please visit www.marinabaysands.com/ArtScienceMuseum

ArtScience Museum at Marina Bay Sands is known as the museum that celebrates creativity, the processes at the heart of art and science, and their role in shaping society. The museum seeks to understand what drives creative people, how they acquire and use their skills, and how the world around us is changed because of it. ArtScience Museum presents exhibitions and programmes to deliver these stories using a combination of beautiful design, intriguing content and intellectual discussion, in order to inspire the creativity in all of us.

Featuring 21 gallery spaces totaling 50,000 square feet, the boldly iconic lotus-inspired ArtScience Museum is also the premier venue for major international touring exhibitions from the most renowned collections in the world. Since it opened in 2011, ArtScience Museum has been home to some of the best-attended exhibitions in Singapore, including *“Titanic: The Artifact Exhibition”*, *“Harry Potter: The Exhibition”*, *“Andy Warhol: 15 Minutes Eternal”*, *“Dali: Mind of a Genius”*, *“The Art of the Brick”* and *“Mummy: Secrets of the Tomb”*. Recent exhibitions include *“Essential Eames: A Herman Miller Exhibition”* and *“The Little Black Jacket”*. *“Dinosaurs: Dawn to Extinction”* and *“Annie Leibovitz A Photographer’s Life 1990-2005”* are currently showing at ArtScience Museum.

ArtScience Museum at Marina Bay Sands was awarded TripAdvisor’s Certificate of Excellence in 2013. This recognition places the museum amid a select group of attractions that have been recognized by worldwide travelers for providing outstanding tourist experiences.

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For Images (link expires on 28 May 2014):

<https://www.hightail.com/download/ZUcxd0VBdWNRYS92WnNUQw> (Credits to Marina Bay Sands)